



RCS – Recruitment of new Musical Director

Job Description

Professional Expertise

The Musical Director will be responsible to the Committee of Romsey Choral Society for:

- Proposing a rolling 5-year artistic strategy which takes account of the Society's aspirations and development potential
- Recommending suitable concert repertoire
- Training, preparing and rehearsing the Society for their annual programme of concerts and for any other performances as agreed with the Committee
- Helping members to develop their musical skills through planned rehearsals and the exercise of appropriate vocal techniques
- Structuring rehearsals to ensure an efficient and effective use of time
- Maintaining a positive and encouraging atmosphere in rehearsals
- Auditioning prospective members and re-auditioning current members in accordance with the Society's policy
- Optimising the vocal balance and sound quality of the Society
- Booking concert soloists/instrumentalists and hiring orchestral scores, always working within an agreed budget
- Providing material for concert programme notes

Collaborative Working

The Musical Director will collaborate with the Committee of Romsey Choral Society in:

- All matters of musical decision-making
- Ensuring the effective administration of delegated duties
- Arranging for a deputy in case of illness (or personal holiday as agreed by the Committee)
- Actively promoting the interests of the Society
- Attending Committee meetings in an 'ex officio' capacity when invited
- Maintaining any of the Society's resources (for which they have responsibility) in good condition
- Being aware of their responsibilities in regard to health and safety issues as they relate to the Society
- Actively promoting the diversity and equality policy to maintain a fair, positive and productive environment for all members of the Society

Person Specification

Experience/Professional Skills

- Competent and confident in training medium-to-large scale mixed choirs and conducting them in public performance
- Competent and confident in conducting amateur and professional orchestras, both ensemble and full-sized, in public performance
- Familiar with a varied repertoire of choral music and in multiple languages
- Able to recommend suitable repertoire and select appropriate players and soloists
- Excellent vocal trainer
- Competent pianist (should an accompanist be unavailable)

Personal

- Enthusiastic, positive and creative
- Punctual and reliable
- Thoroughly prepared and well-organised
- Able to inspire confidence with unfamiliar and challenging repertoire
- Strong oral, written and electronic communication skills
- Prepared to work with the Society's Committee to sustain high standards of performance
- Willing to show strong commitment and leadership to the life of the choir

Remuneration will be competitive and negotiable with the successful applicant.